

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

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Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary (Wightman) McKane PRESENT POSITION Student

DATE AND PLACE OF BIRTH: 9-21-44 Akron, Ohio

CATEGORY/PRIMARY MEDIA: Graphics / Woodcut

ART TRAINING (Schools, Scholarships, etc.):

1982-1990 Cleveland Institute of Art, B.F.A. candidate, May
1978-1981 University of Louisville, Bellarmine College--part-time

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Institute of Art Juried Student Independent Show 1989, 1990
Jewish Community Center Annual Juried Show 1989
Baycrafters Annual Juried Show 1987, 1988, 1989
Beck Center Holiday Invitational 1988, 1989
Baycrafters Juried Floral Show 1988, 1989
Karamu House Cleveland Institute of Art Invitational-Printmakers 1986, 1988
(over) 1989, 1990

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cleveland Institute of Art Printmaking Dept.
Pillsbury Corp.
Various private collections

AWARDS:

1990 Cleveland Institute of Art Student Independent Show--
Print Award--Wood Trader
Award--Multicraft
1988 Baycrafters Juried Floral Show--Best of Show
1980 Intra-Valley Annual Juried Student Show--Purchase Award

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Many things attracted me to printmaking--among them the ability to produce color images as well as black/white, images with textures and line qualities unique to the media, the concept of multiples, and the opportunity to document the development of a piece by successive state proofs.

Woodcut is my favorite print medium because of the sculptural qualities of the woodblock. The physicality of the materials appeals to me--the grain and scent of the wood, and its resistance to the tools.

The Van Gogh as Seen in the Wooden Mirror series resulted from the realization that the marks made with his paint brush closely resembled those

Beck Center Cleveland Institute of Art Design Dept. Invitational 1989
Cleveland Institute of Art Traveling Drawing Show Invitational 1983
Intra-Valley Juried Student Show, Indiana University Southeast 1980

formed by woodcut tools. The paradox of transforming very fluid, emotion-laden marks into those carved out of a solid block through a logical, process-oriented artform was intriguing. These are color reduction woodcuts. Reduction blocks are sometimes called suicide blocks because the blocks are destroyed in the process of building up the image. The reference to Van Gogh's death was unavoidable.